



For this rotation we had to create a three-picture story out of one of the location sketches that we did during the lessons. The drawing had to be the middle part and had to introduce change, while the other two had to be drawn using imagination. I decided to choose a drawing of a woman sitting on a chair in front of a door. I chose it because at the time I thought that it had the most potential.

The picture has a sense of calm stillness to it, therefore I decided it would be interesting to disturb this feeling as the story develops. I came up with an idea of creating an explosion that knocks the woman off the chair, for the end image. Since the middle had to be the part with change, I removed the figure in the background and changed the pose of the character for the first image. I decided to use a simple colour palette with only a few colours (mostly greens and purples) to highlight certain parts and muffle the others. I created each illustration separately on paper using Sharpies.

The most challenging part of the process was the actual location drawing as people moved around quickly and it was difficult to draw them. Another challenge was drawing the woman in different poses for the other two drawings because I had to come up with them on my own and draw them without any reference.

Although I encountered some challenges, I think that I managed to create a successful three-picture narrative sequence. I am quite pleased with how it came out, especially the colour palette.